

JAMIE LU

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DESIGN CREDIT

STILL HERE (JACK STUDIO THEATRE) 2023 UPCOMING
DIRECTED BY: JULIA STUBBS
SOUND DESIGNER

HEDDA GABLER (READING REP THEATRE) 2023 UPCOMING
DIRECTED BY: ANNIE KERSHAW
SOUND DESIGNER

SMOKE (SOUTHWARK PLAYHOUSE) 2023 UPCOMING
DIRECTED BY: POLINA KALININA and JÚLIA LEVAI
SOUND DESIGNER

IPHIGENIA; OR, THE SACRIFICES OF A YOUNG WOMAN IN NINE MOVEMENTS (HOPE THEATRE) 2023
DIRECTED BY: ELSIE YAGER
SOUND DESIGNER

GRILLS (CAMDON PEOPLE'S THEATRE) 2022
DIRECTED BY: CHLOE CHRISTIAN AND OLIVIA DOWD
SOUND DESIGNER

NANNY (R&D with FOLIO THEATRE) 2022
DIRECTED BY: JENNY RAINSFORD
SOUND DESIGNER

DECLAN (CAMDON PEOPLE'S THEATRE) 2022
DIRECTED BY: BILLY BARRETT
SOUND DESIGNER

FESTER (R&D with HALFPACE THEATRE) 2022
DIRECTED BY: MEGAN BREWER
SOUND DESIGNER

A GIG FOR GHOSTS (SOHO THEATRE) 2022
DIRECTED BY: RIA PARRY
SOUND DESIGNER

D.O.A. (BARON'S COURT THEATRE) 2022
DIRECTED BY: JIMMY WALTERS
SOUND DESIGNER

THE APOLOGY (ARCOLA THEATRE) 2022
DIRECTED BY: RIA PARRY
COMPOSER & SOUND DESIGNER

PARADISE LOST (SHIPWRIGHT) 2022
DIRECTED BY: JOSEPH WINTERS
SOUND DESIGNER & SOUND NO.1

WHAT THE HEART WANTS (EDINBURGH FRINGE) 2022
DIRECTED BY: MATT PEOVER
SOUND DESIGNER

HOW TO BUILD A WAX FIGURE (EDINBURGH FRINGE) 2022
DIRECTED BY: NELL BAYLEY
SOUND DESIGNER

THE UNICORN (EDINBURGH FRINGE) 2022
DIRECTED BY: ANTHONY LEE
SOUND DESIGNER

SORRY WE DIDN'T DIE AT SEA (SEVEN DIALS PLAYHOUSE) 2022
DIRECTED BY: DANIEL EMERY
SOUND DESIGNER

THE BLUE HOUSE (BLUE ELEPHANT THEATRE) 2022
DIRECTED BY: MYLES O'GORMAN
SOUND DESIGNER (OFFIES NOMINATED)

A THOUSAND PAPER CUTS STILL SKIN DEEP (BARONS COURT THEATRE) 2022
DIRECTED BY: TIANXIN TIAN
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

WE STARTED TO SING (ARCOLA THEATRE, LONDON) 2022
DIRECTED BY: BARNEY NORRIS
SOUND DESIGNER

DIRTY HEARTS (OLD RED LION THEATRE, LONDON) 2022
DIRECTED BY: RUPERT HANDS
SOUND DESIGNER

HENRY V (DONMAR WAREHOUSE, LONDON) 2022

DIRECTED BY: MAX WEBSTER SOUND DESIGNER: CAROLYN DOWNING
ASSISTANT SOUND DESIGNER

THE DREAM MACHINE (FIZZY SHERBET PODCAST) 2022
DIRECTED BY: SOFI OREM SKOGLUND
SOUND DESIGN FOR AUDIO PLAY

BURNOUT (R&D with SHYBAIRN THEATRE, LONDON) 2021 & (VAULT FESTIVAL & TOUR) 2023
DIRECTED BY: CAITLIN EVANS
SOUND DESIGNER

BROKEN LAD (ARCOLA THEATRE, LONDON) 2021
DIRECTED BY: RICHARD SPEIR
SOUND DESIGNER

THE SLUG SHOW (CAMDON PEOPLE'S THEATRE) 2021
DIRECTED BY: YIFAN WU
SOUND DESIGNER

TOKYO ROSE (SOUTHWARK PLAYHOUSE, LONDON & UK TOUR) 2021
DIRECTED BY: HANNAH BENSON
SOUND DESIGNER

A REPORT TO AN ACADEMY-LIVE (ONLINE PERFORMANCE, PRISM MINI THEATRE FESTIVAL) 2021
DIRECTED BY: XINXI DU
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

THE WHITE PLAGUE (SELECTED FOR PQ STUDIO SPECIAL VERSION, ONLINE EXHIBITION) 2021
<https://cdp.pq.cz/projects/royal-central-school-of-speech-and-drama-2>
GROUP TOTAL PERFORMANCE DESIGN

FAIRYLAND LOCKDOWN (FEATURE FILM) 2020
DIRECTED BY: JULIA SUDZINSKY
SOUND SUPERVISOR

APOLLONIA (FOCUSTAGE THEATRE, SHANGHAI) 2020
DIRECTED BY: RUIJIA GAO
SOUND DESIGNER

BUTTERFLY (BARONS COURT THEATRE) 2019
DIRECTED BY: XINXI DU
SOUND DESIGNER

FLOWERS FOR ALGERNON (CHINESE TOUR) 2019
DIRECTED BY: HYEON-GYU YI
SOUND DESIGNER

BLACK MARY POPPINS SEASON ONE AND TWO (CHINESE TOUR) 2019
DIRECTED BY: RUIJIA GAO
SOUND DESIGNER

A REPORT TO AN ACADEMY (BARONS COURT THEATRE, LONDON) 2018
DIRECTED AND ADAPTED BY: XINXI DU/ TIANXIN TIAN
SOUND DESIGNER

THE MOST BEAUTIFUL WOMAN IN THE WORLD (BARONS COURT THEATRE, LONDON), 2018
DIRECTED BY: XINXI DU
SOUND DESIGNER

PAPER CROWN (CORBETT THEATRE/ BLOOMSBURY FESTIVAL). 2017
DIRECTED AND ADAPTED BY: GISH TIAN
SOUND DESIGNER AND OPERATOR

60 MINUTE CITIES. 2017. [HTTP://WWW.BIVOJACRECORDING.COM/SHOP/60-MINUTE-CITIES-BEIJING](http://www.bivojacrecording.com/shop/60-minute-cities-beijing)
PRODUCED BY AUDIBLE AREA+BIVOJAC RECORDING
BEIJING RECORDIST

WILD DUCK (WEST SIDE THEATRE, BEIJING/ET SPACE, SHANGHAI). 2016
DIRECTED AND ADAPTED BY: XI'AN ZHU
SOUND DESIGNER

THE SOUND OF MUSIC (CHINA TOUR). 2016
DIRECTED BY: JOSEPH GRAVES
SOUND DESIGNER AND SCRIPT ASSISTANT

SINK (RADA/COURTYARD THEATRE/EDINBURGH FRINGE/SOUTHBANK CHINA CHANGING FESTIVAL), 2016-2017
DIRECTED AND CO-PLAYWRIGHT BY: XINXI DU
SOUND DESIGNER AND OPERATOR

DIRTY HANDS (NANJING INSTITUTE OF ARTS). 2015
DIRECTED BY: CHENGYING WANG
SOUND DESIGNER

STRING (LION AND UNICORN THEATRE). 2015
DIRECTED BY: XINXI DU
SOUND DESIGNER

WORK EXPERIENCES

ALICE'S ADVENTURES UNDERGROUND, SHANGHAI. 2018-2019
SOUND OPERATOR

SEVENAGES MUSICAL 2015-2017

SCRIPT ASSISTANT (TRANSLATION AND SCORE MAKING)

FOR "AVENUE Q"; "THE SOUND OF MUSIC"

SOUND NO.2

FOR "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING";

"MAN OF LA MANCHA"; "THE SOUND OF MUSIC"

WAR HORSE, CHINA. 2015

SOUND TECHNICAL INTERPRETER

LONDON CHINESE RADIO. 2014-2015

VOLUNTEER AUDIO TECHNICIAN

SKILLS

- MODEL MAKING
- TECH DRAWING: AUTOCAD
- VIDEO EDITING: FINAL CUT, PREMIER PRO
- PROJECTION MAPPING: QLAB, MAX
- QLAB PROGRAMMING
- LIVE SOUND OPERATION
- AUDIO PRODUCTION: PROTOOLS, ABLETON LIVE
- PIANO, GUITAR
- COMPOSING
- LANGUAGE: ENGLISH (FLUENT), MANDARIN (NATIVE), JAPANESE (FLUENT)

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON. 2019-2021

MFA SCENOGRAPHY

LONDON COLLEGE OF COMMUNICATION, UNIVERSITY OF THE ARTS LONDON. 2014-2015

MA SOUND ARTS

WUHAN CONSERVATORY OF MUSIC, CHINA. 2009-2013

BA RECORDING ARTS

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY, US. 2012

RECORDING ARTS AND SCIENCES (EXCHANGE STUDENT)

TRAINING

ROYAL ACADEMY OF DRAMATIC ARTS, LONDON. 2017

SOUND DESIGN FOR THE THEATRE SUMMER SCHOOL

ORBITAL SOUND LTD, LONDON. 2014

SOUND FUNDAMENTALS FOR THEATRE