

# JAMIE LU

07579865114 | JAMIELU1991@GMAIL.COM | <https://www.jamieludesign.com/>

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## DESIGN CREDIT

- SPIN** (ARCOLA THEATRE) 2024 UPCOMING; (HOPE THEATRE AND EDFRINGE) 2023  
DIRECTED BY: SARAH JANE SCHOSTACK  
**SOUND DESIGNER**
- TRANSIT** (THE SPACE) 2023 UPCOMING  
DIRECTED BY: MEGAN BREWER  
**SOUND DESIGNER**
- ADA** (NATIONAL YOUTH THEATRE) 2023 UPCOMING  
DIRECTED BY: ANDREW WHYMENT  
**SOUND DESIGNER**
- TIGER** (OMNIBUS THEATRE) 2023 UPCOMING  
DIRECTED BY: MYLES O’GORMAN  
**SOUND DESIGNER**
- SHAKESPEARE’S R&J** (READING REP THEATRE) 2023  
DIRECTED BY: PAUL STACEY  
**SOUND DESIGNER**
- GENTLEMEN** (ARCOLA THEATRE) 2023  
DIRECTED BY: RICHARD SPEIR  
**SOUND DESIGNER**
- SORRY WE DIDN’T DIE AT SEA** (PARK THEATRE) 2023 & (SEVEN DIALS PLAYHOUSE) 2022  
DIRECTED BY: DANIEL EMERY  
**SOUND DESIGNER & CREATIVE ASSOCIATE**
- YOUTH IN ASIA** (THEATRE 503) 2023  
DIRECTED BY: VERA CHOK  
**SOUND DESIGNER**
- MS** (R&D) 2023  
DIRECTED BY: KEZIAH JOSEPH  
**SOUND DESIGNER**
- 1984** (LONDON YOUTH THEATRE AT THE COCKPIT THEATRE) 2023  
DIRECTED BY: KATIE PESSKIN  
**SOUND DESIGNER**
- DECLAN** (CAMDEN PEOPLE’S THEATRE) 2022 & (EDFRINGE) 2023  
DIRECTED BY: BILLY BARRETT  
**SOUND DESIGNER**
- GOING FOR GOLD** (BRIGHTON FRINGE & CHELSEA THEATRE) 2023  
DIRECTED BY: BETSY ROBERTSON AND SEB SENIOR  
**SOUND DESIGNER**
- ROAD** (CHELSEA THEATRE) 2023  
DIRECTED BY: HARRY MACKRILL  
**SOUND DESIGNER**
- MOTHER’S DAY** (CAMDEN PEOPLE’S THEATRE) 2023  
DIRECTED BY: STEPHANIE FULLER  
**SOUND DESIGNER AND COMPOSER**
- BURNOUT** (R&D with SHYBAIRN THEATRE, LONDON) 2021 & (VAULT FESTIVAL & TOUR) 2023  
DIRECTED BY: CAITLIN EVANS  
**SOUND DESIGNER**
- STILL HERE** (JACK STUDIO THEATRE) 2023  
DIRECTED BY: JULIA STUBBS  
**SOUND DESIGNER**
- HEDDA GABLER** (READING REP THEATRE) 2023  
DIRECTED BY: ANNIE KERSHAW  
**SOUND DESIGNER**
- GEORGE** (R&D) 2023  
DIRECTED BY: RUTE COSTA  
**SOUND DESIGNER**
- SMOKE** (SOUTHWARK PLAYHOUSE) 2023  
DIRECTED BY: POLINA KALININA and JÚLIA LEVAI  
**SOUND DESIGNER**
- IPHIGENIA; OR, THE SACRIFICES OF A YOUNG WOMAN IN NINE MOVEMENTS** (HOPE THEATRE) 2023  
DIRECTED BY: ELSIE YAGER  
**SOUND DESIGNER**
- GRILLS** (CAMDEN PEOPLE’S THEATRE) 2022  
DIRECTED BY: CHLOE CHRISTIAN AND OLIVIA DOWD

**SOUND DESIGNER**  
NANNY (R&D with FOLIO THEATRE) 2022  
DIRECTED BY: JENNY RAINSFORD  
**SOUND DESIGNER**

FESTER (R&D with HALFPACE THEATRE) 2022  
DIRECTED BY: MEGAN BREWER  
**SOUND DESIGNER**

A GIG FOR GHOSTS (SOHO THEATRE) 2022  
DIRECTED BY: RIA PARRY  
**SOUND DESIGNER**

D.O.A. (BARON'S COURT THEATRE) 2022  
DIRECTED BY: JIMMY WALTERS  
**SOUND DESIGNER**

THE APOLOGY (ARCOLA THEATRE) 2022  
DIRECTED BY: RIA PARRY  
**COMPOSER & SOUND DESIGNER**

PARADISE LOST (SHIPWRIGHT) 2022  
DIRECTED BY: JOSEPH WINTERS  
**SOUND DESIGNER & SOUND NO.1**

WHAT THE HEART WANTS (EDINBURGH FRINGE) 2022  
DIRECTED BY: MATT PEOVER  
**SOUND DESIGNER**

HOW TO BUILD A WAX FIGURE (EDINBURGH FRINGE) 2022  
DIRECTED BY: NELL BAYLEY  
**SOUND DESIGNER**

THE UNICORN (EDINBURGH FRINGE) 2022  
DIRECTED BY: ANTHONY LEE  
**SOUND DESIGNER**

THE BLUE HOUSE (BLUE ELEPHANT THEATRE) 2022  
DIRECTED BY: MYLES O'GORMAN  
**SOUND DESIGNER (OFFIES NOMINATED)**

A THOUSAND PAPER CUTS STILL SKIN DEEP (BARONS COURT THEATRE) 2022  
DIRECTED BY: TIANXIN TIAN  
**SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)**

WE STARTED TO SING (ARCOLA THEATRE, LONDON) 2022  
DIRECTED BY: BARNEY NORRIS  
**SOUND DESIGNER**

DIRTY HEARTS (OLD RED LION THEATRE, LONDON) 2022  
DIRECTED BY: RUPERT HANDS  
**SOUND DESIGNER**

HENRY V (DONMAR WAREHOUSE, LONDON) 2022  
DIRECTED BY: MAX WEBSTER SOUND DESIGNER: CAROLYN DOWNING  
**ASSISTANT SOUND DESIGNER**

THE DREAM MACHINE (FIZZY SHERBET PODCAST) 2022  
DIRECTED BY: SOFI OREM SKOGLUND  
**SOUND DESIGN FOR AUDIO PLAY**

BROKEN LAD (ARCOLA THEATRE, LONDON) 2021  
DIRECTED BY: RICHARD SPEIR  
**SOUND DESIGNER**

THE SLUG SHOW (CAMDON PEOPLE'S THEATRE) 2021  
DIRECTED BY: YIFAN WU  
**SOUND DESIGNER**

TOKYO ROSE (SOUTHWARK PLAYHOUSE, LONDON & UK TOUR) 2021  
DIRECTED BY: HANNAH BENSON  
**SOUND DESIGNER**

A REPORT TO AN ACADEMY · LIVE (ONLINE PERFORMANCE, PRISM MINI THEATRE FESTIVAL) 2021  
DIRECTED BY: XINXI DU  
**SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)**

THE WHITE PLAGUE (SELECTED FOR PQ STUDIO SPECIAL VERSION, ONLINE EXHIBITION) 2021  
<https://cdp.pq.cz/projects/royal-central-school-of-speech-and-drama-2>  
**GROUP TOTAL PERFORMANCE DESIGN**

FAIRYLAND LOCKDOWN (FEATURE FILM) 2020  
DIRECTED BY: JULIA SUZDZINSKY  
**SOUND SUPERVISOR**

APOLLONIA (FOCUSTAGE THEATRE, SHANGHAI) 2020  
DIRECTED BY: RUIJIA GAO  
**SOUND DESIGNER**

BUTTERFLY (BARONS COURT THEATRE) 2019  
DIRECTED BY: XINXI DU  
**SOUND DESIGNER**

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**FLOWERS FOR ALGERNON** (CHINESE TOUR) 2019  
DIRECTED BY: HYEON-GYU YI  
**SOUND DESIGNER**

**BLACK MARY POPPINS** SEASON ONE AND TWO (CHINESE TOUR) 2019  
DIRECTED BY: RUJIA GAO  
**SOUND DESIGNER**

**A REPORT TO AN ACADEMY** (BARONS COURT THEATRE, LONDON) 2018  
DIRECTED AND ADAPTED BY: XINXI DU/ TIANXIN TIAN  
**SOUND DESIGNER**

**THE MOST BEAUTIFUL WOMAN IN THE WORLD** (BARONS COURT THEATRE, LONDON), 2018  
DIRECTED BY: XINXI DU  
**SOUND DESIGNER**

**PAPER CROWN** (CORBETT THEATRE/ BLOOMSBURY FESTIVAL). 2017  
DIRECTED AND ADAPTED BY: TIANXIN TIAN  
**SOUND DESIGNER AND OPERATOR**

**60 MINUTE CITIES.** 2017. [HTTP://WWW.BIVOUACRECORDING.COM/SHOP/60-MINUTE-CITIES-BEIJING](http://www.bivouacrecording.com/shop/60-minute-cities-beijing)  
PRODUCED BY AUDIBLE AREA+BIVOUAC RECORDING  
**BEIJING RECORDIST**

**WILD DUCK** (WEST SIDE THEATRE, BEIJING/ET SPACE, SHANGHAI). 2016  
DIRECTED AND ADAPTED BY: XI'AN ZHU  
**SOUND DESIGNER & COMPOSER**

**THE SOUND OF MUSIC** (CHINA TOUR). 2016  
DIRECTED BY: JOSEPH GRAVES  
**SOUND DESIGNER AND SCRIPT ASSISTANT**

**SINK** (RADA/COURTYARD THEATRE/EDINBURGH FRINGE/SOUTHBANK CHINA CHANGING FESTIVAL), 2016-2017  
DIRECTED AND CO-PLAYWRIGHT BY: XINXI DU  
**SOUND DESIGNER AND OPERATOR**

**DIRTY HANDS** (NANJING INSTITUTE OF ARTS). 2015  
DIRECTED BY: CHENGYING WANG  
**SOUND DESIGNER**

**STRING** (LION AND UNICORN THEATRE). 2015  
DIRECTED BY: XINXI DU  
**SOUND DESIGNER**

## WORKSHOPS

**SOUND DESIGN WORKSHOP** (NEW VIC THEATRE). 2023

## WORK EXPERIENCES

**ALICE'S ADVENTURES UNDERGROUND**, SHANGHAI. 2018-2019  
**SOUND OPERATOR**

**SEVENAGES MUSICAL** 2015-2017  
**SCRIPT ASSISTANT** (TRANSLATION AND SCORE MAKING)  
FOR "AVENUE Q"; "THE SOUND OF MUSIC"  
**SOUND NO.2**  
FOR "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING";  
"MAN OF LA MANCHA"; "THE SOUND OF MUSIC"

**WAR HORSE, CHINA.** 2015  
**SOUND TECHNICAL INTERPRETER**

**LONDON CHINESE RADIO.** 2014-2015  
**VOLUNTEER AUDIO TECHNICIAN**

## SKILLS

- COMPOSING
- QLAB PROGRAMMING
- AUDIO PRODUCTION: PROTOOLS, ABLETON LIVE
- PIANO, GUITAR
- LIVE SOUND OPERATION
- MODEL MAKING
- TECH DRAWING: AUTOCAD
- VIDEO EDITING: FINAL CUT, PREMIER PRO
- PROJECTION MAPPING: QLAB, MAX
- LANGUAGE: ENGLISH (FLUENT), MANDARIN (NATIVE), JAPANESE (FLUENT)

## EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON. 2019-2021  
**MFA SCENOGRAPHY**

LONDON COLLEGE OF COMMUNICATION, UNIVERSITY OF THE ARTS LONDON. 2014-2015

**MA SOUND ARTS**

WUHAN CONSERVATORY OF MUSIC, CHINA. 2009-2013

**BA RECORDING ARTS**

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY, US. 2012

**RECORDING ARTS AND SCIENCES (EXCHANGE STUDENT)**

**TRAINING**

ROYAL ACADEMY OF DRAMATIC ARTS, LONDON. 2017

**SOUND DESIGN FOR THE THEATRE SUMMER SCHOOL**

ORBITAL SOUND LTD, LONDON. 2014

**SOUND FUNDAMENTALS FOR THEATRE**