

JAMIE LU

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DESIGN CREDIT

- I'M GONNA MARRY YOU TOBEY MAGUIRE** (SOUTHWARK PLAYHOUSE) 2024
DIRECTED BY: TYLER STRUBLE
SOUND DESIGNER
- GEORGE** (OMNIBUS THEATRE) 2024; (R&D SHOWING AT JERMYN STREET THEATRE/CRITERION THEATRE) 2023
DIRECTED BY: RUTE COSTA
SOUND DESIGNER
- THE HAUNTING** (NEW VIC THEATRE) 2024
DIRECTED BY: ELEANOR TAYLOR
SOUND DESIGNER
- THE GOVERNMENT INSPECTOR** (MARYLEBONE THEATRE) 2024
DIRECTED BY: PATRICK MYLES
SOUND DESIGNER
- ENGLISH KINGS KILLING FOREIGNERS** (CAMDEN PEOPLE'S THEATRE) 2024
CREATED BY: PHILIP ARDITTI & NINA BOWERS
SOUND DESIGNER
- SPIN** (ARCOLA THEATRE) 2024; (HOPE THEATRE AND EDFRINGE) 2023
DIRECTED BY: SARAH JANE SCHOSTACK
SOUND DESIGNER (OFFIES NOMINATED)
- TRANSIT** (THE SPACE) 2023
DIRECTED BY: MEGAN BREWER
SOUND DESIGNER
- ADA** (NATIONAL YOUTH THEATRE) 2023
DIRECTED BY: ANDREW WHYMENT
SOUND DESIGNER
- TIGER** (OMNIBUS THEATRE) 2023 UPCOMING
DIRECTED BY: MYLES O'GORMAN
SOUND DESIGNER
- SHAKESPEARE'S R&J** (READING REP THEATRE) 2023
DIRECTED BY: PAUL STACEY
SOUND DESIGNER
- GENTLEMEN** (ARCOLA THEATRE) 2023
DIRECTED BY: RICHARD SPEIR
SOUND DESIGNER
- SORRY WE DIDN'T DIE AT SEA** (PARK THEATRE) 2023 & (SEVEN DIALS PLAYHOUSE) 2022
DIRECTED BY: DANIEL EMERY
SOUND DESIGNER & CREATIVE ASSOCIATE
- YOUTH IN ASIA** (THEATRE 503) 2023
DIRECTED BY: VERA CHOK
SOUND DESIGNER
- MS** (R&D) 2023
DIRECTED BY: KEZIAH JOSEPH
SOUND DESIGNER
- 1984** (LONDON YOUTH THEATRE AT THE COCKPIT THEATRE) 2023
DIRECTED BY: KATIE PESSKIN
SOUND DESIGNER
- DECLAN** (CAMDEN PEOPLE'S THEATRE) 2022 & (EDFRINGE) 2023
DIRECTED BY: BILLY BARRETT
SOUND DESIGNER
- GOING FOR GOLD** (BRIGHTON FRINGE & CHELSEA THEATRE) 2023
DIRECTED BY: BETSY ROBERTSON AND SEB SENIOR
SOUND DESIGNER
- ROAD** (CHELSEA THEATRE) 2023
DIRECTED BY: HARRY MACKRILL
SOUND DESIGNER
- MOTHER'S DAY** (CAMDEN PEOPLE'S THEATRE) 2023
DIRECTED BY: STEPHANIE FULLER
SOUND DESIGNER AND COMPOSER
- BURNOUT** (R&D with SHYBAIRN THEATRE, LONDON) 2021 & (VAULT FESTIVAL & TOUR) 2023
DIRECTED BY: CAITLIN EVANS
SOUND DESIGNER
- STILL HERE** (JACK STUDIO THEATRE) 2023
DIRECTED BY: JULIA STUBBS

SOUND DESIGNER
HEDDA GABLER (READING REP THEATRE) 2023
DIRECTED BY: ANNIE KERSHAW
SOUND DESIGNER

SMOKE (SOUTHWARK PLAYHOUSE) 2023
DIRECTED BY: POLINA KALININA and JÚLIA LEVAI
SOUND DESIGNER

IPHIGENIA; OR, THE SACRIFICES OF A YOUNG WOMAN IN NINE MOVEMENTS (HOPE THEATRE) 2023
DIRECTED BY: ELSIE YAGER
SOUND DESIGNER

GRILLS (CAMDEN PEOPLE'S THEATRE) 2022
DIRECTED BY: CHLOE CHRISTIAN AND OLIVIA DOWD
SOUND DESIGNER

NANNY (R&D with FOLIO THEATRE) 2022
DIRECTED BY: JENNY RAINSFORD
SOUND DESIGNER

FESTER (R&D with HALFPACE THEATRE) 2022
DIRECTED BY: MEGAN BREWER
SOUND DESIGNER

A GIG FOR GHOSTS (SOHO THEATRE) 2022
DIRECTED BY: RIA PARRY
SOUND DESIGNER

D.O.A. (BARON'S COURT THEATRE) 2022
DIRECTED BY: JIMMY WALTERS
SOUND DESIGNER

THE APOLOGY (ARCOLA THEATRE) 2022
DIRECTED BY: RIA PARRY
COMPOSER & SOUND DESIGNER

PARADISE LOST (SHIPWRIGHT) 2022
DIRECTED BY: JOSEPH WINTERS
SOUND DESIGNER & SOUND NO.1

WHAT THE HEART WANTS (EDINBURGH FRINGE) 2022
DIRECTED BY: MATT PEOVER
SOUND DESIGNER

HOW TO BUILD A WAX FIGURE (EDINBURGH FRINGE) 2022
DIRECTED BY: NELL BAYLEY
SOUND DESIGNER

THE UNICORN (EDINBURGH FRINGE) 2022
DIRECTED BY: ANTHONY LEE
SOUND DESIGNER

THE BLUE HOUSE (BLUE ELEPHANT THEATRE) 2022
DIRECTED BY: MYLES O'GORMAN
SOUND DESIGNER (OFFIES 2022 FINALIST)

A THOUSAND PAPER CUTS STILL SKIN DEEP (BARONS COURT THEATRE) 2022
DIRECTED BY: TIANXIN TIAN
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

WE STARTED TO SING (ARCOLA THEATRE, LONDON) 2022
DIRECTED BY: BARNEY NORRIS
SOUND DESIGNER

DIRTY HEARTS (OLD RED LION THEATRE, LONDON) 2022
DIRECTED BY: RUPERT HANDS
SOUND DESIGNER

HENRY V (DONMAR WAREHOUSE, LONDON) 2022
DIRECTED BY: MAX WEBSTER SOUND DESIGNER: CAROLYN DOWNING
ASSISTANT SOUND DESIGNER

THE DREAM MACHINE (FIZZY SHERBET PODCAST) 2022
DIRECTED BY: SOFI OREM SKOGLUND
SOUND DESIGN FOR AUDIO PLAY

BROKEN LAD (ARCOLA THEATRE, LONDON) 2021
DIRECTED BY: RICHARD SPEIR
SOUND DESIGNER

THE SLUG SHOW (CAMDON PEOPLE'S THEATRE) 2021
DIRECTED BY: YIFAN WU
SOUND DESIGNER

TOKYO ROSE (SOUTHWARK PLAYHOUSE, LONDON & UK TOUR) 2021
DIRECTED BY: HANNAH BENSON
SOUND DESIGNER

A REPORT TO AN ACADEMY · LIVE (ONLINE PERFORMANCE, PRISM MINI THEATRE FESTIVAL) 2021
DIRECTED BY: XINXI DU
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

THE WHITE PLAGUE (SELECTED FOR PQ STUDIO SPECIAL VERSION, ONLINE EXHIBITION) 2021

<https://cdp.pq.cz/projects/royal-central-school-of-speech-and-drama-2>

GROUP TOTAL PERFORMANCE DESIGN

FAIRYLAND LOCKDOWN (FEATURE FILM) 2020

DIRECTED BY: JULIA SUDZINSKY

SOUND SUPERVISOR

APOLLONIA (FOCUSTAGE THEATRE, SHANGHAI) 2020

DIRECTED BY: RUIJIA GAO

SOUND DESIGNER

BUTTERFLY (BARONS COURT THEATRE) 2019

DIRECTED BY: XINXI DU

SOUND DESIGNER

FLOWERS FOR ALGERNON (CHINESE TOUR) 2019

DIRECTED BY: HYEON-GYU YI

SOUND DESIGNER

BLACK MARY POPPINS SEASON ONE AND TWO (CHINESE TOUR) 2019

DIRECTED BY: RUIJIA GAO

SOUND DESIGNER

A REPORT TO AN ACADEMY (BARONS COURT THEATRE, LONDON) 2018

DIRECTED AND ADAPTED BY: XINXI DU/ TIANXIN TIAN

SOUND DESIGNER

THE MOST BEAUTIFUL WOMAN IN THE WORLD (BARONS COURT THEATRE, LONDON), 2018

DIRECTED BY: XINXI DU

SOUND DESIGNER

PAPER CROWN (CORBETT THEATRE/ BLOOMSBURY FESTIVAL). 2017

DIRECTED AND ADAPTED BY: TIANXIN TIAN

SOUND DESIGNER AND OPERATOR

60 MINUTE CITIES. 2017. [HTTP://WWW.BIVOUACRECORDING.COM/SHOP/60-MINUTE-CITIES-BEIJING](http://www.bivouacrecording.com/shop/60-minute-cities-beijing)

PRODUCED BY AUDIBLE AREA+BIVOUAC RECORDING

BEIJING RECORDIST

WILD DUCK (WEST SIDE THEATRE, BEIJING/ET SPACE, SHANGHAI). 2016

DIRECTED AND ADAPTED BY: XI'AN ZHU

SOUND DESIGNER & COMPOSER

THE SOUND OF MUSIC (CHINA TOUR). 2016

DIRECTED BY: JOSEPH GRAVES

SOUND DESIGNER AND SCRIPT ASSISTANT

SINK (RADA/COURTYARD THEATRE/EDINBURGH FRINGE/SOUTHBANK CHINA CHANGING FESTIVAL), 2016-2017

DIRECTED AND CO-PLAYWRIGHT BY: XINXI DU

SOUND DESIGNER AND OPERATOR

DIRTY HANDS (NANJING INSTITUTE OF ARTS). 2015

DIRECTED BY: CHENGYING WANG

SOUND DESIGNER

STRING (LION AND UNICORN THEATRE). 2015

DIRECTED BY: XINXI DU

SOUND DESIGNER

WORKSHOPS

SOUND DESIGN WORKSHOP (NEW VIC THEATRE). 2023

WORK EXPERIENCES

ALICE'S ADVENTURES UNDERGROUND, SHANGHAI. 2018-2019

SOUND OPERATOR

SEVENAGES MUSICAL 2015-2017

SCRIPT ASSISTANT (TRANSLATION AND SCORE MAKING)

FOR "AVENUE Q"; "THE SOUND OF MUSIC"

SOUND NO.2

FOR "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING";

"MAN OF LA MANCHA"; "THE SOUND OF MUSIC"

WAR HORSE, CHINA. 2015

SOUND TECHNICAL INTERPRETER

LONDON CHINESE RADIO. 2014-2015

VOLUNTEER AUDIO TECHNICIAN

SKILLS

- COMPOSING
- QLAB PROGRAMMING
- AUDIO PRODUCTION: PROTOOLS, ABLETON LIVE
- PIANO, GUITAR

- LIVE SOUND OPERATION
- MODEL MAKING
- TECH DRAWING: AUTOCAD
- VIDEO EDITING: FINAL CUT, PREMIER PRO
- PROJECTION MAPPING: QLAB, MAX
- LANGUAGE: ENGLISH (FLUENT), MANDARIN (NATIVE), JAPANESE (FLUENT)

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON. 2019-2021

MFA SCENOGRAPHY

LONDON COLLEGE OF COMMUNICATION, UNIVERSITY OF THE ARTS LONDON. 2014-2015

MA SOUND ARTS

WUHAN CONSERVATORY OF MUSIC, CHINA. 2009-2013

BA RECORDING ARTS

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY, US. 2012

RECORDING ARTS AND SCIENCES (EXCHANGE STUDENT)

TRAINING

ROYAL ACADEMY OF DRAMATIC ARTS, LONDON. 2017

SOUND DESIGN FOR THE THEATRE SUMMER SCHOOL

ORBITAL SOUND LTD, LONDON. 2014

SOUND FUNDAMENTALS FOR THEATRE